

CALLER HERRING.

A Favorite

SCORCH AIR.

Arranged with Variations.

for the

PIANO FORTE

or

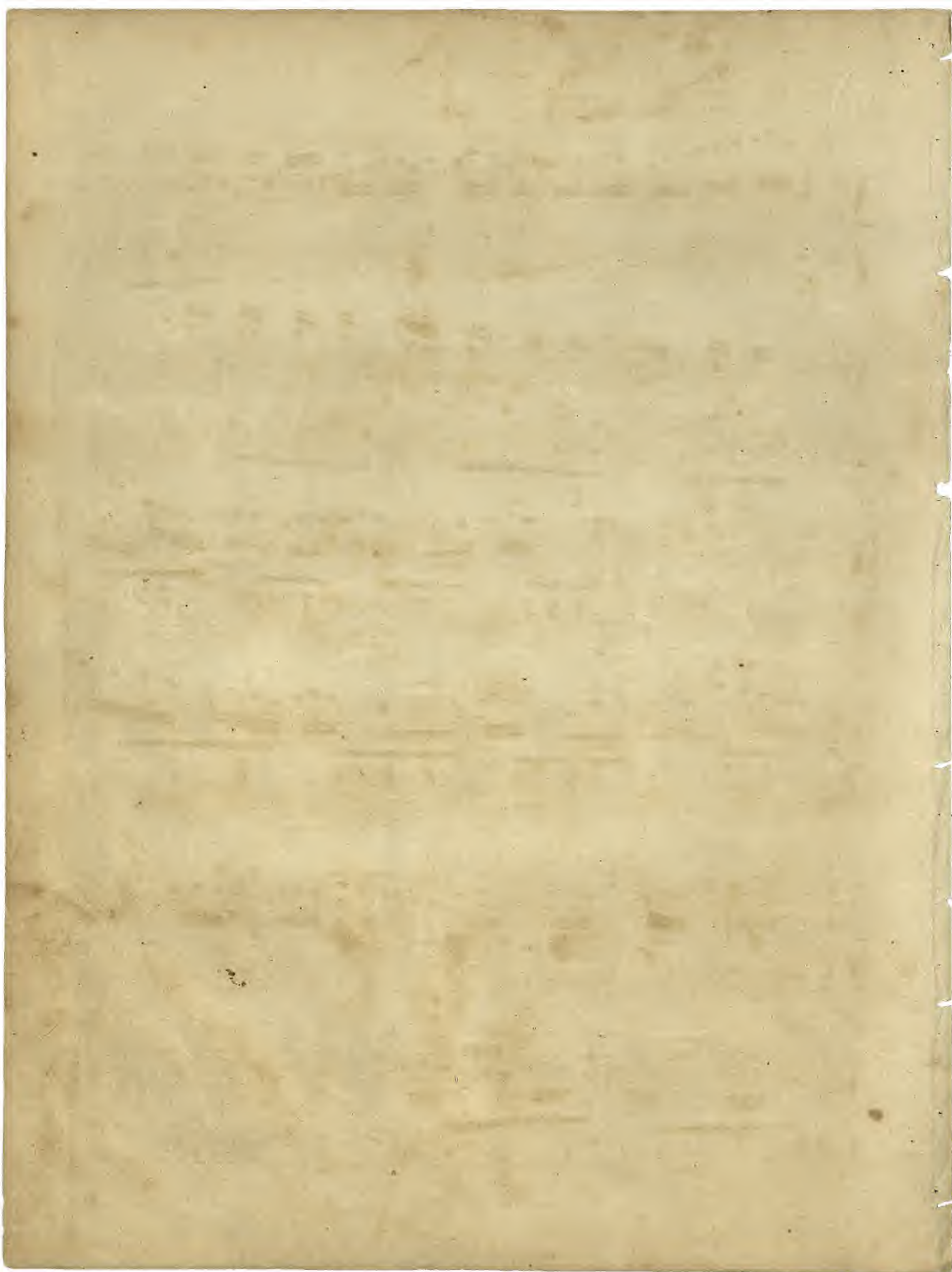
HARP.

BY

PHILIP KNAPTON.

Price 3/-

Sydney, **F. ELLARD**, George Street.



AIR.

M. ESTOSO.

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like 'f' (forte), 'pp' (pianissimo), 'dol' (dolce), and 'loco'. There are also performance instructions like 'grava' and 'Ped' (pedal). The paper is aged and shows some wear.

VAR. I.

This is a handwritten musical score for a piece titled 'Caller Herring'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The notation is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'VAR. I.' and begins with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic and a 'Ped.' (pedal) marking. The third system features a 'loco' marking and a 'p' dynamic. The fourth system includes a 'mf' dynamic and a 'p' dynamic. The fifth system includes a 'loco' marking and a 'p' dynamic. The sixth system includes a 'p' dynamic. The score concludes with the text '(Caller Herring.)' in parentheses.

mf *pp* *Ped.* *f* *loco* *p* *mf* *p* *loco* *p*

(Caller Herring.)

VAR:2.

The musical score is written on seven systems of staves. The first system is a grand staff with a treble clef and a bass clef, both in C major. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first system includes triplets and slurs. The second system continues the melody and includes dynamic markings: *mf*, *pp*, and *f*. The third system includes the markings *tra* and *loco*. The fourth system includes *tra* and *loco*. The fifth system includes *dol.*. The sixth system includes *cres.* and *f*. The seventh system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and triplets.

(Herring.)

Tempo Giusto.

VAR. 3. *ff* *Fieramente*

(Caller Herring.)

ff *Marcato*

f

ff

(callei Herring.)

Allegretto Scherzo

VAR: 4.

CODA.

A handwritten musical score for a piece titled "Allegretto Scherzo". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The first system includes the markings "VAR: 4." and "CODA." on the left. The first staff of the first system has a dynamic marking of *p* (piano). The first staff of the second system has a dynamic marking of *f* (forte). The first staff of the third system has a dynamic marking of *f*. The first staff of the fourth system has a dynamic marking of *f*. The first staff of the fifth system has a dynamic marking of *p*. The first staff of the sixth system has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some markings like "1st" and "2nd" above certain notes, and "3" above some notes in the second system. The score ends with a double bar line and a repeat sign.

loco

mf

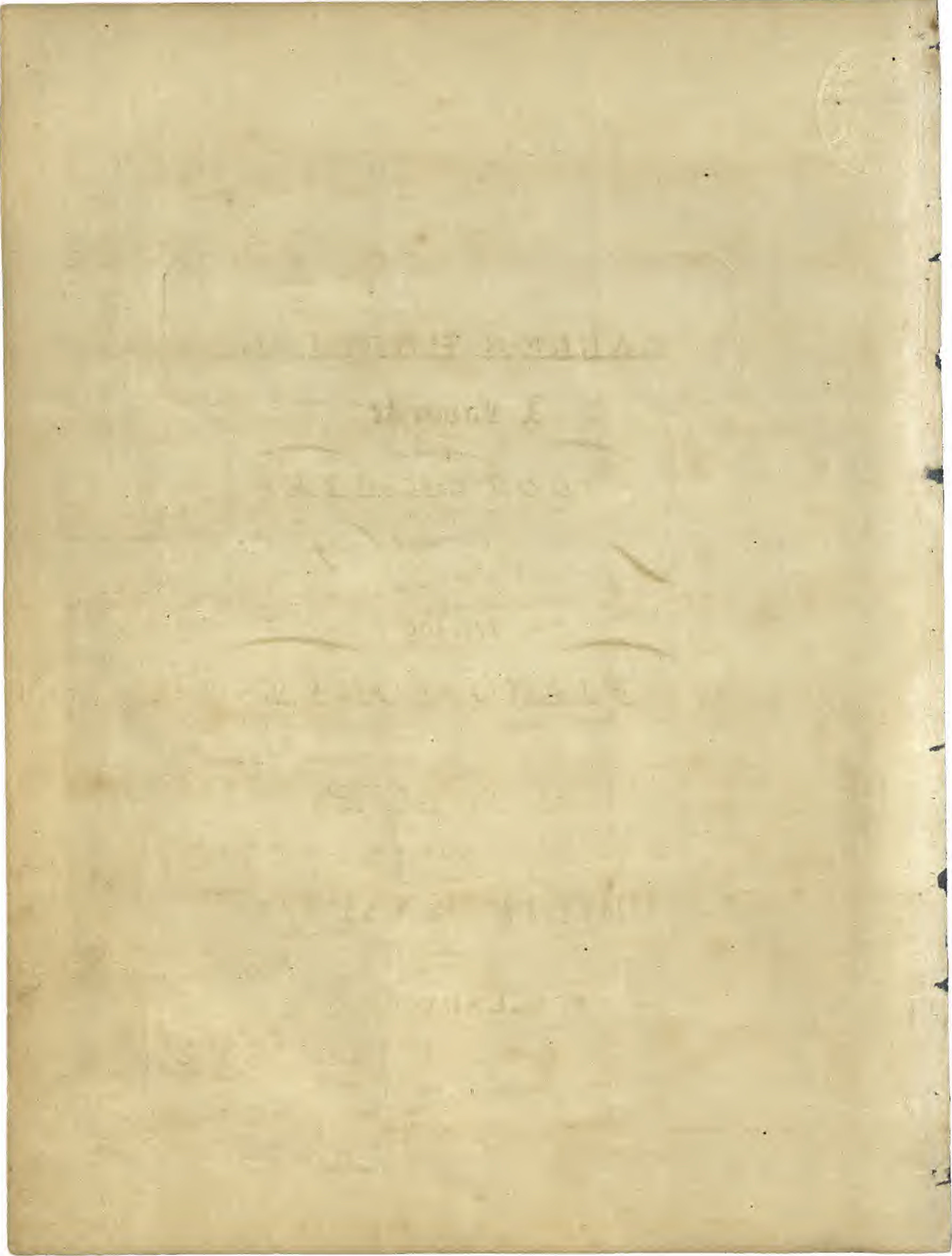
p

loco

p

p

(Callier Herring.)



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